

**Level 1 MU526A Required Textbooks for Pedagogy/Analysis  
Colorado Kodály Institute  
Summer 2022**

*Note: these are the texts required for Pedagogy/Analysis (your coursework with Tanya LeJeune). There are additional texts required for Solfege, Conducting, and Choir.*

The required materials for Level 1 Kodály represent a substantial investment. Please know that the majority of the texts below will be used for subsequent Kodály Levels and also in your classroom teaching! It is our hope that you will come to see they are worth the investment in the years to come.

- Erdei, Peter, “150 American Folksongs”, Boosey and Hawkes
- Howard, Karen, First Steps in Global Music GIA Publication
- Locke, Eleanor, “Sail Away”, Boosey and Hawkes
- Brumfield, Susan, “First, We Sing! 100 Little Songs and Rhymes: For Reading, Writing, and More”, Hal Leonard
- Brumfield, Susan, "First We Sing! Teaching Strategies: Rhythmic and Melodic Elements for Primary Grades", Hal Leonard
- Strong, Alan D., ed “Who Was Kodály?” (OAKE Monograph Series No.1) (\*order through [OAKE.org](http://OAKE.org))
- Trinká, Jill, “The Little Black Bull and other Folk Songs, Singing Games, & Play Parties Vol. 4 ”

# Colorado Kodály Institute

Summer 2022

Required books for **Solfège/Musicianship Class** with Ms. Kati Viragh.  
Note: purchase only the books listed for your level.

## MU 526A - Level 1

### Required Texts:

- **Folk Song Sight Singing Book I**, by Edgar Crowe, Annie Lawton, and W. Gillies Whittaker (Publisher: Oxford University Press)
- Zoltán Kodály Choral Method: “**333 Elementary Reading Exercises**” Edited with annotations by (Publisher: Boosey & Hawkes) \***small book, not a green tall book. Do not purchase the Percy Young version.**
- **Bicinia Hungarica Book I** \*Please purchase the **Geoffrey Russell-Smith edition**
- **Rhythmic Training** by Robert Starer (Publisher: Hal Leonard)

### Additional Required Materials:

- Tuning fork [A=440]
- Manuscript paper
- Notepad or paper for taking notes

## MU 526B - Level 2

### Required Texts:

#### (From Level I)

- **Rhythmic Training** by Robert Starer

#### (New)

- **Classical Canons** (Without Text) Book, compiled by Antal Molnar, Editio Musica Budapest Z.12 581
- **Folksong Sight-Singing Book 2** (Publisher: Oxford University Press)

### Additional Required Materials:

- Tuning fork [A=440]

- Manuscript paper
- Notepad or paper for taking notes

### **MU 526C - Level 3**

#### **Required Texts:**

- **Rhythmic Training** (from Level 1) by Robert Starer
- **Classical Canons Book** (from Level 2)

#### **(NEW):**

- **Folksong Sight-Singing Book 3** (Publisher: Oxford University Press)

#### **Additional Required Materials:**

- Tuning fork [A=440]
- Manuscript paper
- Notepad or paper for taking notes