Dalcroze Training
Introducing public school music teachers to the philosophical and pedagogical approach of Dalcroze-based Eurhythmics

Overview
Capture the pulse of modern music pedagogy and discover how to bring your classroom to life with a sense of play. This progressive, student-centered Dalcroze-based eurhythmics course gives you the skills to infuse your classroom with dynamic purposeful education.

While a variety of perspectives on Dalcroze-based music education and approach are presented, students will use the following key concepts to unlock creativity, nurture imagination, and open doors to enriched musical experiences:

- Rhythmic movement
- Solfège/Ear training
- Improvisation (physical, instrumental, vocal, textual),
- Hands-on pedagogy techniques
- Teaching lab with children

Curriculum
The Dalcroze-based Summer Eurhythmics training at CSU features a low student-teacher ratio and a curriculum that focuses on the following:

- Eurhythmics – training the body in beat, rhythm, meter, phrase, form, nuance, affect, aesthetics, and Plastique Animée
- Solfège – training the ear, eye, and voice in pitch, melody, and harmony
- Improvisation – bringing all elements together according to the student’s own interpretation, including movement, voice, and instrument
- Pedagogy – enabling you to adapt what you have learned to your own work

You have the option of completing this program for personal enrichment, or to enroll in the academic three-credit course to receive transcript credit for the Dalcroze-based eurhythmics course.

Location
On campus in Fort Collins, CO
University Center for the Arts
1400 Remington St.

Dates
June 15 – 24, 2016

Time
Monday–Friday: 8 a.m.–3 p.m.

Offered By
School of Music, Theatre and Dance

Learn More
online.colostate.edu/certificates/dalcroze-training

Contact our Student Success Team to get started! (970) 492-4898 online.colostate.edu/contact